

# JOEL TRAYLOR

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## CO-EXECUTIVE PRODUCER & EDITOR

Creative, Collaborative and Passionate Storyteller

- ✓ 10+ years producing docu-series television. 5+ years hands-on Avid Media Composer.
  - ✓ Proven track record leading teams and facilitating projects in post and the field.
  - ✓ Known for fluid and effective collaboration with executives and networks.
  - ✓ Excellent writing, editing, planning, implementation and organizational skills.
  - ✓ Avid User Certified on Avid Media Composer.
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## PRODUCING/EDITING

### **Co-Executive Producer: “A Little Too Farr”** (STX/Verizon Hearst); 10/16 – 03/17

I’m proud to be a part of the impressive team that brought this new and hilarious docu-series to life. Overseeing creative in post production, I collaborated with editors, producers and executives to craft comedy, build episodes, address network notes and keep the project moving.

### **Co-Executive Producer: “Long Lost Family”** (Shed Media US/TLC); 08/16 – 10/16

Managing creative in post production, I worked with editors and producers to deliver cuts and address network notes. I also wrote extensive voice-over.

### **Supervising Story Producer: “Arranged”** (Moxie Pictures/FYI); 03/16 – 06/16

Collaborated with producers and editors to create our season-end comedic clip show.

### **Co-Executive Producer: “Pretty. Strong.”** (Relativity/Oxygen); 04/15 – 09/15

Oversaw a talented and creative team of editors and producers in post production on this new series.

### **Sr. Story Producer: “Arranged”** (Moxie Pictures/FYI); 12/14 – 04/15

Addressed notes, collaborated with editors and producers, wrote scripts and built stringouts.

### **Sr. Story Producer/Associate Editor: “Los Cowboys”** (Corral 360/Hulu); 10/14 – 12/14

Cut scenes on Avid, put together stringouts and worked with producers and editors on scenes.

### **Supervising Story Producer: “Airplane Repo”** (Undertow/Discovery); 06/14 – 08/14

Wrote scripts, coordinated content with editors and producers, and edited stringouts on Avid.

### **Supervising Producer: “My Dysfunctional Family” & Pilot** (Shed Media US/CMT); 07/13 – 09/13

On the pilot (02/14 – 05/14) and then the series, I managed story producers and editors, coordinated series content and notes with the network and executive producers, and wrote voice-over.

## ADDITIONAL CREDITS

- **Producer: “Dog & Beth: On the Hunt”** (Electus/CMT); 01/13 – 06/13
- **Producer: “Dallas Cowboys Cheerleaders 7”** (Triage/CMT); 05/12 – 10/12
- **Producer: “America's Supernanny”** (Shed Media US/Lifetime); 09/11 – 12/11
- **Producer: “Don't Tell the Bride”** (Shed Media US/OWN); 07/11 – 09/11
- **Producer: “Texas Multi Mamas”** (Shed Media US/WE); 02/11 – 07/11
- **Producer: “Supernanny”** (Shed Media US/ABC); 06/09 – 05/10, 08/10 – 11/10
- **Producer: “Cat Cora” pilot** (Shed Media US/OWN); 07/10 – 08/10
- **Producer: “World's Strictest Parents”** (Shed Media US/CMT); 01/09 – 05/09
- **Story Producer: “Sunset Tan”** (Intuitive/E!); 07/07 – 09/07, 03/08 – 05/08
- **Story Producer: “Top This Party”** (Intuitive/Lifetime); 10/07 – 02/08
- **Story Editor & Dailies Editor: “Making the Band 4”** (MTV); 02/07 – 05/07
- **Story Producer: “Trading Spouses” s3** (Rocket Science/FOX); 08/06 – 11/06
- **Story Editor: “Gears of War: The Race to E3”** (Pluto Prod./MTV2); 05/06, 08/06
- **Field Director: “Split Ends” pilot** (44 Blue/Style); 04/06 – 05/06
- **Assoc. Producer/Story Assistant: “Trading Spouses”** (Rocket Science/FOX); 06/04 – 03/06

*Prior to producing television, I worked as a web developer and graphics designer.*

## EDUCATION/CERTIFICATION

- **Avid User Certified on Avid Media Composer:** Avid Technology; 2016
- **Avid Media Composer Editing Essentials & Effects Essentials:** Moviola, Los Angeles; 2016
- **B.A. in English (Creative Writing):** University of Washington; 1999
- **Graduate:** The Second City Comedy Writing Conservatory; 2003

## SKILLS

**TV:** Avid Media Composer, Video Editing, Management, Directing Camera, Interviewing

**Writing:** Editing, Proofreading, AP Style, Blogs, Fiction, Voice Over, Treatments, Formats

**Graphic & Web Design:** Wordpress, Adobe Photoshop, Javascript, SQL, ASP, CMS, Databases

## WRITING

- Extensive voice-over scripts and formats.
- Optioned the feature spec *Coyote Island*.
- Completed the fantasy novel *Hell Hunter*.
- Completed 11 feature screenplays.
- Completed two television pilots.
- Maintain the website joelt.com.
- Created the IF game *subVegas*.
- Wrote short stories and comedy sketches.
- Performed stand-up comedy in the Los Angeles and Seattle areas.

*Please visit joelt.com to learn more. Thank you!*