

JOEL TRAYLOR

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PRODUCER/EDITOR

Creative, Collaborative and Passionate Storyteller

- ✓ 10+ years producing docu-series television. 5+ years hands-on Avid Media Composer.
 - ✓ Avid User Certified on Avid Media Composer.
 - ✓ Proven track record leading and facilitating teams in post-production and the field.
 - ✓ Known for fluid and effective collaboration with executives and networks.
 - ✓ Excellent writing, editing, planning, implementation and organizational skills.
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PRODUCING/EDITING

Supervising Story Producer: “Arranged” (Moxie Pictures/FYI); 03/16 – 06/16

I primarily collaborated with producers and editors to create our season-end clip show. This involved assembling Avid stringouts (rough scenes), refining content with the editor, addressing notes, and elevating the comedy as much as possible. I also contributed to other episodes.

Co-Executive Producer: “Pretty. Strong.” (Relativity/Oxygen); 04/15 – 09/15

I was fortunate to oversee a talented team of editors and producers in post production. I worked closely with the showrunner, the network and company executives to craft this new series. Each day flew by in a whirlwind of screenings, meetings, phone calls, planning, and story discussions as we endeavored to create a powerful experience for our audience.

Sr. Story Producer: “Arranged” (Moxie Pictures/FYI); 12/14 – 04/15

I addressed network notes and readied episode cuts for delivery, collaborated with editors and producers, wrote voice-over scripts and cut stringouts on Avid.

Sr. Story Producer/Associate Editor: “Los Cowboys” (Corral 360/Hulu); 10/14 – 12/14

I contributed as an Associate Editor by cutting scenes on Avid, but my main focus was putting together stringouts while working with producers and editors to craft scenes.

Supervising Story Producer: “Airplane Repo” (Undertow/Discovery); 06/14 – 08/14

I wrote story scripts with extensive voice-over and pick-up lines, coordinated episode content with editors and executive producers, and edited stringouts on Avid.

Supervising Producer: “My Dysfunctional Family” (Shed Media US/CMT); 02/14 – 05/14

I managed a team of story producers and editors, coordinated series content and notes with the network and executive producers, and wrote voice-over lines.

ADDITIONAL CREDITS

- **Supervising Producer: "Untitled" pilot** (Shed Media US/CMT); 07/13 – 09/13
- **Producer: "Dog & Beth: On the Hunt"** (Electus/CMT); 01/13 – 06/13
- **Producer: "Dallas Cowboys Cheerleaders 7"** (Triage/CMT); 05/12 – 10/12
- **Producer: "America's Supernanny"** (Shed Media US/Lifetime); 09/11 – 12/11
- **Producer: "Don't Tell the Bride"** (Shed Media US/OWN); 07/11 – 09/11
- **Producer: "Texas Multi Mamas"** (Shed Media US/WE); 02/11 – 07/11
- **Producer: "Supernanny"** (Shed Media US/ABC); 06/09 – 05/10, 08/10 – 11/10
- **Producer: "Cat Cora" pilot** (Shed Media US/OWN); 07/10 – 08/10
- **Producer: "World's Strictest Parents"** (Shed Media US/CMT); 01/09 – 05/09
- **Story Producer: "Sunset Tan"** (Intuitive/E!); 07/07 – 09/07, 03/08 – 05/08
- **Story Producer: "Top This Party"** (Intuitive/Lifetime); 10/07 – 02/08
- **Story Editor & Dailies Editor: "Making the Band 4"** (MTV); 02/07 – 05/07
- **Story Producer: "Trading Spouses" s3** (Rocket Science/FOX); 08/06 – 11/06
- **Story Editor: "Gears of War: The Race to E3"** (Pluto Prod./MTV2); 05/06, 08/06
- **Field Director: "Split Ends" pilot** (44 Blue/Style); 04/06 – 05/06
- **Assoc. Producer/Story Assistant: "Trading Spouses"** (Rocket Science/FOX); 06/04 – 03/06

Prior to producing television, I worked as a web developer and graphics designer.

EDUCATION/CERTIFICATION

- **Avid User Certified on Avid Media Composer:** Avid Technology; 2016
- **Avid Media Composer Editing Essentials & Effects Essentials:** Moviola, Los Angeles; 2016
- **B.A. in English (Creative Writing):** University of Washington; 1999
- **Graduate:** The Second City Comedy Writing Conservatory; 2003

SKILLS

TV: Avid Media Composer, Video Editing, Management, Directing Camera, Interviewing

Writing: Editing, Proofreading, AP Style, Blogs, Fiction, Voice Over, Treatments, Formats

Graphic & Web Design: Wordpress, Adobe Photoshop, Javascript, SQL, ASP, CMS, Databases

WRITING

- Extensive voice-over scripts and formats.
- Optioned the feature spec *Coyote Island*.
- Completed the fantasy novel *Hell Hunter*.
- Completed 11 feature screenplays.
- Completed two television pilots.
- Maintain the website joelt.com.
- Created the IF game *subVegas*.
- Wrote short stories and comedy sketches.
- Performed stand-up comedy in the Los Angeles and Seattle areas.

Please visit joelt.com to learn more. Thank you!